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TRANSCRIPT

REMOTE VIEWING SESSION 879

#66: This will be a remote viewing session for 1000 hours, 25 March 1982.

Okay. At this time I show you two photographs of two individuals who you have described for me in a previous session. For today's session we want to work in present time in the common locale of these people in present time. By present time I mean the area of this week, the central location where I might find these individuals in present time as opposed to September 1981 time frame we looked at before. Do you have any questions concerning the task you have today?

#32: No.

#66: All right. Fine. Now, you have about 25 minutes to prepare yourself for today's session.

PAUSE

#66: Relax now and focus your attention on the individuals in the photograph I have shown you. Focus now on their present location 25 March 1982. Concentrate now on the location of the individuals in the photograph I have shown you. Relax, concentrate and describe your location to me.

PAUSE

#32: The young lady works in a clothing type store. It's located in a ~~tunnel~~ like place. Walls, ceilings ... it's like in a subway tunnel but there are no tracks. It's like a shopping area under tall buildings.... protected area with some kind of cement ceilings and cement walls... as if it were inclosed in a railroad station, but it's not. It's like an ~~under~~ground shopping area. Has predominance of lady's clothes and lady's lingerie. That's where she spends her work day.

#66: Free to move through time now as she finishes her work day. Free to move through time to her residence. Follow her through time to her residence.

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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78
REVIEW ON: March 2002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 879

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative provided by the remote viewer. At TAB B is target cuing information furnished the remote viewer.

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#32: I got to go around about way. She attends as many classes as she can at university. She at one time went full-time, but she's in about her third year and she can only go part time. Her association with that man dates back to about 3 or 4 - 3 years...impression that she's history major or something. Some very quick impressions. She, until about 6 or 8 months ago she..she lived with a middle-class, well to do kind of...have business of parents...in her apartment ...I see her now living in an apartment with a girlfriend. There's an impression here of buildings that are very unique, very clean and talking about exterior impressions of a very modern..cement type buildings..extremely modern in appearance and it's always an impression of multi-storied modern apartments.

#66: Color.

#32: Again.

#66: Color.

#32: White, ... not absolute white, but off-white, but very tidy, very recent, very modern...like recently built within the past two years, two years, three years.

#66: Describe the neighborhood surroundings for me.

#32: I...come out and have...three times if I were to draw any of the kind of an outline of the city...would be located in there but the south, southeast area almost on the fringes of the city.

#66: Describe the city to me.

PAUSE

#32: I think the area I'm speaking of like an area within an area ..it's bounded by an older looking area on the suburbs on the outskirts to the southwest as if some kind of..... a water mass, possibly a lake. What I get is kind of like a shiny distype of circle within a much broader somber circle...the city was in a city. That's the modern part of it.

#66: Now, listen very carefully. In this city there is one specific structure, landmark, topography, identifier kind of thing you put on a postcard and everybody knows this city because of this. Focus now on that identifier....and describe it to me.

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#32: Well, before I do that...I could...have give you the
.....(mumble)

#66: Report, report.

#32: That's it.
There's a guy's name that she's associated with sounds
like Kurt, Kirt...maybe a G...The city...just keeps
coming up...It's Stuttgart. No explanation for that.

#66: Okay. Let's go now for the symbology...the unique
identifying feature. Focus now on the unique identifying
feature of this city and describe it to me.

PAUSE

#32: It's a castle with spires on the side of a...like on a
...not a very steep incline...There's also another feature
as if that entire land mass kind of runs into a valley
with a great deal of tracks, railroad tracks for commercial
shipping (mumble). I don't know. Something to do with
natural gas or coal. I'm not sure.

#66: All right. I have no further questions about the target.
Feel free now to expand and go beyond my questions and
examine the mission, the concept, and the problem from
your perspective and report your perceptions to me.

PAUSE

#32: I can tell you this. The male person is not that strong
there. He would enjoy the notariety but, he has strong
misgivings about what he is doing. It's as if because
there were nobody else to do it...that has taken on the
cause, so to speak. He's kind of edged on because of
his age and his former associations (mumble) like he's
inherited the position (mumble). He also (mumble)
in the core of the city as I described earlier to go
what I presume to be west in a suburb...he naturally
feels more at home than he does in the city. There are
relatives in the suburb. I think especially an older
sister. It's a place of family connection, family ties.
I don't have anything else.

#66: All right, fine. Remembering all of your perceptions
concerning today's project let's prepare to draw.

(SEE TAB A FOR DRAWING NARRATIVE)

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TAB

REMOTE VIEWING SESSION 879

(DRAWING NARRATIVE)

#32: On sketch number 1, in fact and number 2, because they're similar impressions. They're just difficult to draw because the place of employment for this female is in a ~~tunnel like atmosphere~~. In a sense that the ~~department store~~, the lingerie store is located in what appeared to be the beginning of a shopping area that is in a tunnel like thing. It's a very recent, past couple, three years, ~~modern~~ ~~shopping area~~. And, the walls, the ceiling and the store and the outer walls are all cement type things. There's a sidewalk to the left that leads to the glass doors. In fact, that door should be the first door in the tunnel...that is the first of several stores in mind, but it should be about the first store... that identifies the place she's working at. ~~There's a sidewalk and a type of space between the store doors and the outer wall of the tunnel, but there was no traffic...as if automobiles were not meant to be there. Automobiles are not allowed to be there, and on top of this shopping area.....the equivalent of..... apartment, high-rises, which I could not draw in number 2 so I drew in number 1 to give it a different perspective.~~ Do you have any questions on this?

#66: No. It seems to be kind of a little ~~cove underneath~~ some...either apartments or offices above it.

#32: Yeah. But, it definitely has the flavor of a shopping area. It's not an isolated area where the store is in there by itself. It's either the beginning of a shopping area complex that ~~goes through the tunnel~~.

#66: Something that might be designed to service the folks that are right above them. They can come right down-stairs and shop in these area.

#32: Yes. But, larger than the normal corner type store that you might be associated with.

#66: Is it old?

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#32: No. It's new. Everything around that area is new in a sense that it's been recently built. By my standards recently means 3 years 4 years, 5 years that it's been done. It was a huge project, I'm sure.

#32: Okay. In sketch number 2 when I was trying to pinpoint the female's residence which I've indicated with an X, I got the impression of a very whitish circle with a.....

#66: You're on drawing number 3 now?

#32: Yeah. Drawing number 3.....within a residential area and that...this is what I have labeled in sketch number 3 the inner city with modern high rises and was indicated as living in southeast area of that particular circle...with the parent's residence....not that far away.....maybe 4 or 5 blocks away which I've indicated with a zero. Trying to look for distinguishable features of the area, outside of that area I think within 16-or 20 miles I found a sort of lake to the southwest of the city area. I thought it might be a geographical feature.that might help to pinpoint where this place is.

Then you asked me to be very specific.....

#66: What characterizes this city?

#32: Yeah.....to come up with a, with an item that would be specific to this city that might be...the subject of a postcard that someone might send to relativesfriends or relatives indicating that they were indeed, that they indeed had visited the city. In sketch number 4 what I have sketched there is the outline of a castle, chateau type building that is appeared to have.....be a principal feature is built on the very steep slope on the side of almost a mountain, if you wish. It had several spirals and it was made of stone and it appeared to be a historical landmark. So, I sketched it as best as I could.

#66: Okay. And, where is this located? Is it down in the middle of a city?

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#32: No, this is.....well, I just picked it up..... I don't really know where in the city that it's really located.....It was just built on the side of a steep incline, mountain.....that led into a valley and is also another steep incline going out on the eastern portion facing this chateau. So, you have a hilly, hollow and hilly type affect.

#66: All right. Do you have any other comments concerning your session today in the attempt here to locate individuals in these photographs?

#32: No. I was very hesitant to tell you names (mumble) popped up about 3 times. I figures I had to get rid of it because I haven't been very accurate with names places or people, but since..... I had not solicited that type of information it popped up anyway ...I figured I had to let you know.

#66: When you say the names pop up describe the impression that you get.

#32: Well, I was concentrating on the people trying to find out where they were at, where they were physically located and the names came up initially and the second time and third time through the session.....

#66: Okay. By coming up do you.....

#32: Associated with the person and associated with the city.....

#66: Was it a visual or an auditory, a mental..... What type of message was it?

#32: A little of both. Because I was trying to find out if it was Kirk Jergen (phonetic) or or whatever it was. Best way I could say this is phonetic.

#66: Anything else you would like to add?

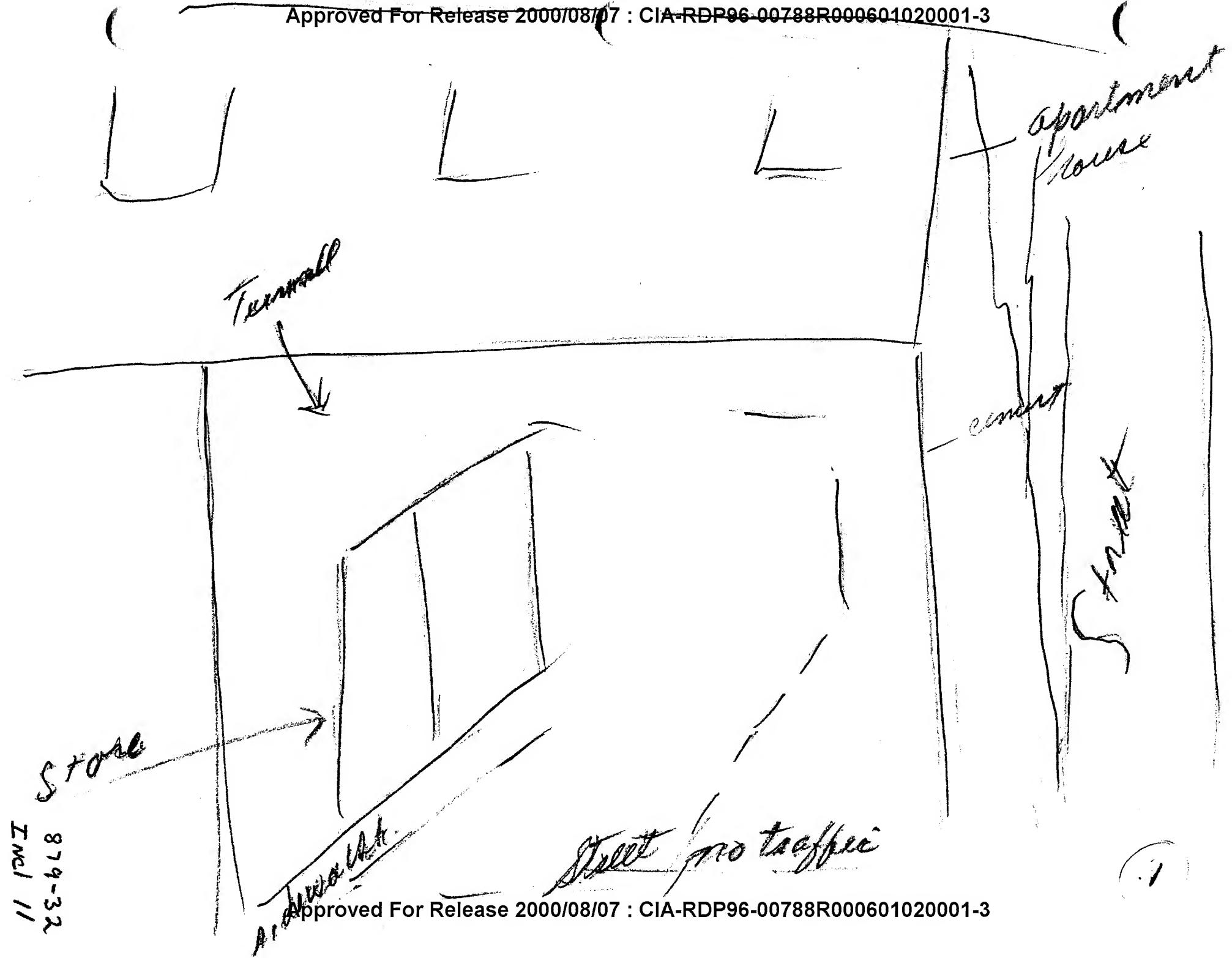
#32: No. I don't have anything else.

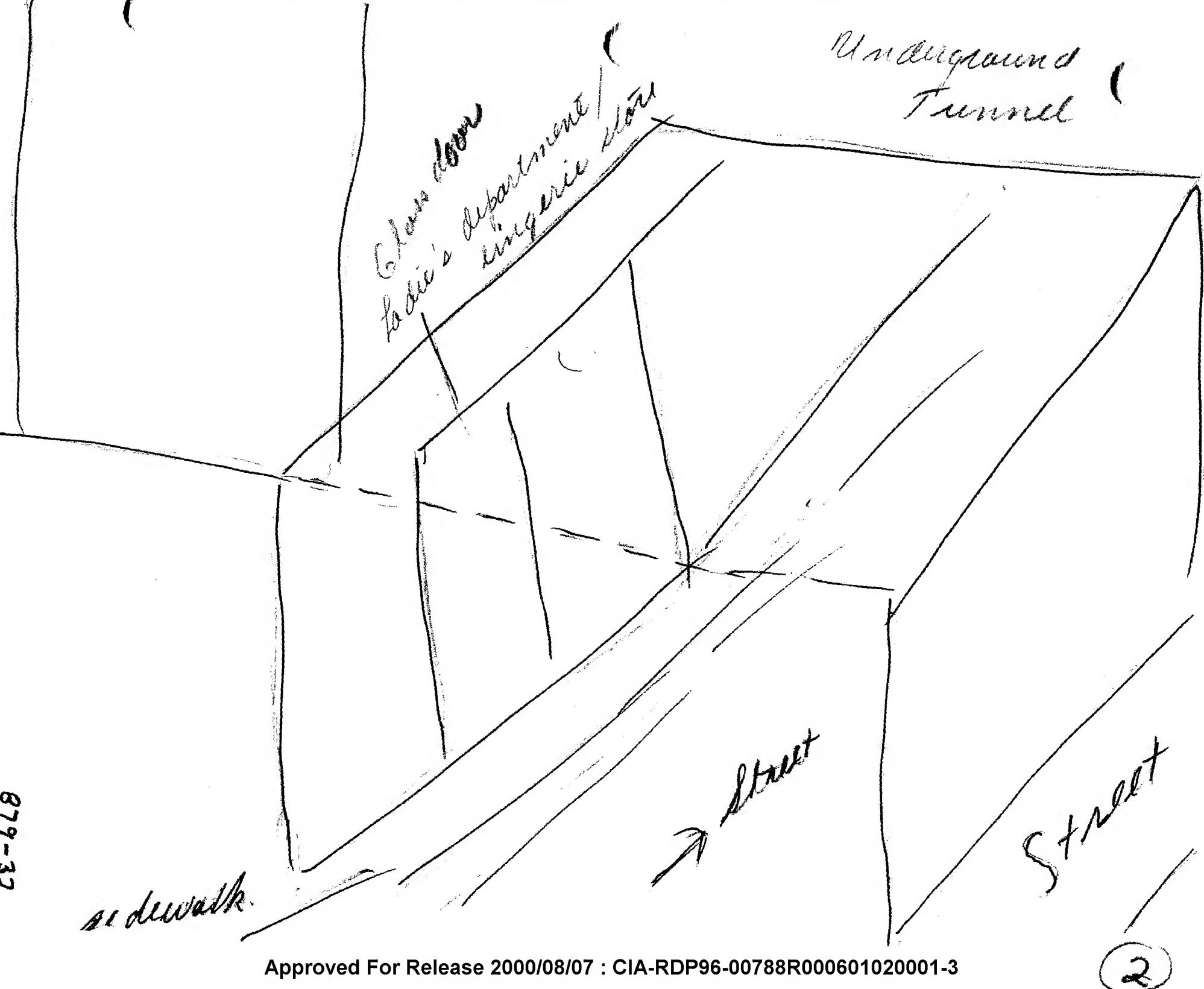
#66: How do you feel about the work you did today?

#32: All right. In fact (mumble).

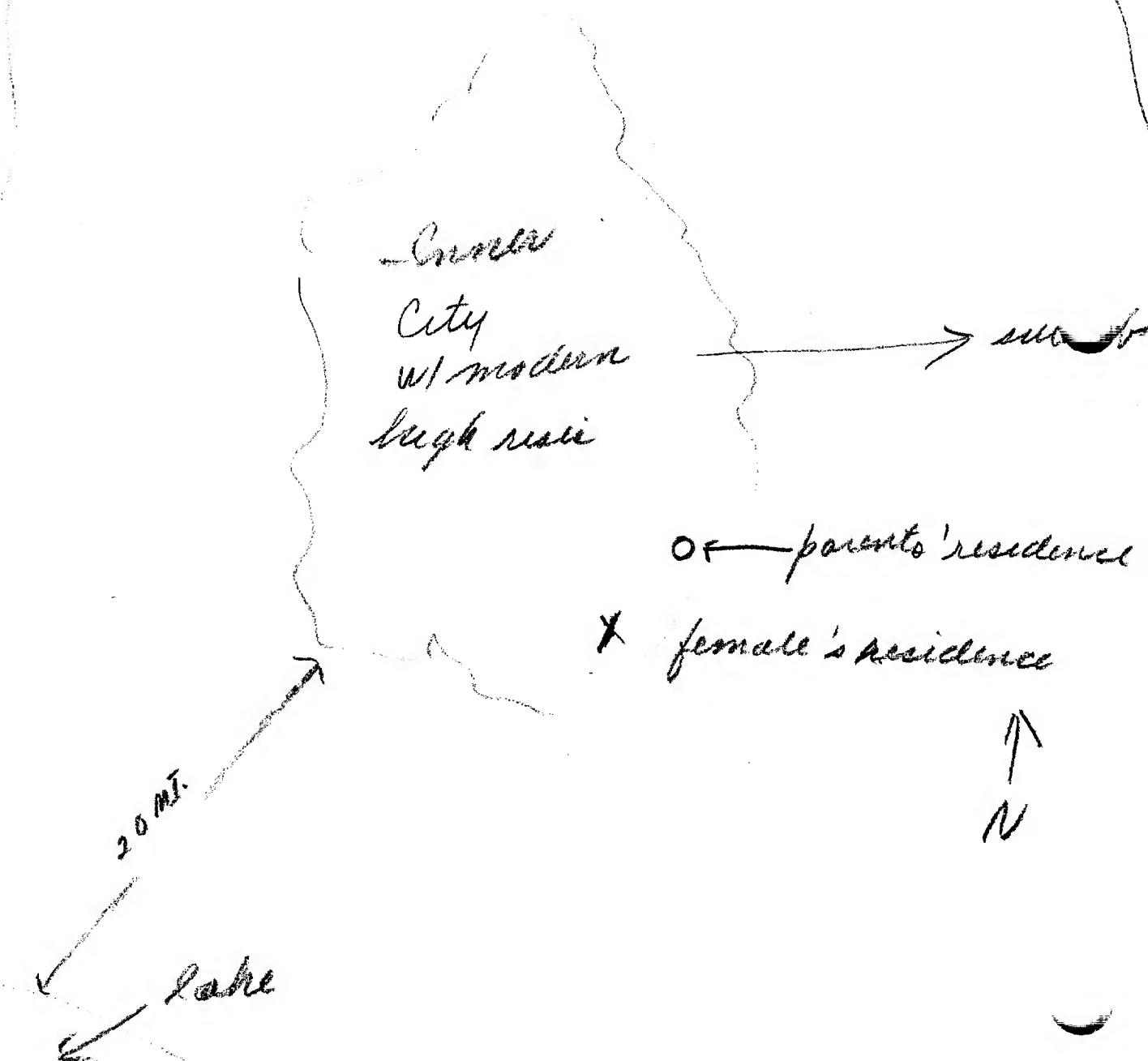
#66: Okay. Good.

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TAB

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